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The Henry Moore Sculpture Centre



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The Art Gallery of Ontario is known internationally for its extraordinary and extensive collection of Henry Moore works. The *Henry Moore Sculpture Centre* at the AGO originally opened in 1974, to house Moore's original gift to the AGO, now totalling more than 900 sculptures and works on paper.

Visitors to the Centre may view Moore's plaster and bronze maquettes, and the stones and bones that inspired him. They can listen to Moore explaining why he became a sculptor and how bronzes are made from plaster, and hear exactly how Toronto's Mayor Givens lost an election over Moore's sculpture, *The Archer*. Also available is rare archival footage directing the installation of the centre in 1974, and of the arrival, crane and all, of Moore's eight-ton *Large Two Forms*, now a city landmark at our northeast corner. Organized into different self-contained stations, the Centre engages the visitor in a variety of interactive activities.

Henry Moore has always been an important artist for the city of Toronto. In 1958, Finnish architect Viljo Revell won an international competition to design Toronto's City Hall. Revell admired the work of Moore and recommended that the city purchase one of his bronze sculptures for the new building. A controversy over cost erupted, and the sculpture, *The Archer*, became the most talked about work of art in the history of the city.

The Art Gallery of Ontario grateful to **The Henry Moore Foundation** for its generous support.

Al and Malka Green have generously agreed to support the important educational components of this remarkable facility.

The Art Gallery of Ontario gratefully acknowledges the generous support of **CBC Television** and **CBC Radio** for the donation of rare archival audio-visual material. The CBC's contribution represents a strong commitment to the arts community and greatly enriches the Henry Moore Sculpture Centre.



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List of works:

Henry Moore

British, 1898-1986

Henry Moore Sculpture Centre

Atom Piece (Working Model for "Nuclear Energy"), 1964-1965
original plaster
H. 120.7 cm
Gift of Henry Moore, 1974
#73/72 (AGW168)

Draped Reclining Figure, 1952-1953
original plaster
100.4 x 160.4 x 68.6 cm
Gift of Henry Moore, 1974
#73/96 (AGW88)

Draped Reclining Woman, 1957-1958
original plaster
L. 215.7 cm
Gift of Henry Moore, 1974
#74/2 (AGW129)

Draped Seated Woman, 1957-1958
plaster cast
H. 188.0 cm
Gift of Henry Moore, 1974
#73/80 (AGW127)

Bronze Maquettes

Horse, 1978
bronze, 1/7
H. 13.7 cm, L.21.3 cm w/base; H. 15.9 cm w/o base
Purchase from the artist, 1978
#78/21 (AGW199)

Girl Torso, 1966
bronze, 5/9
H. 21.5 cm
Purchase, 1978
#78/24 (AGW173)

Standing Woman: Bonnet, 1975
bronze, 3/9
H. 18.3 cm w/ base
Purchase from the artist, 1975
#75/22 (AGW194)

Maquette for Two Forms, 1966
bronze
H. 9.9 cm, L. 16.5 cm w/base
Purchase from the artist, 1978
#77/175 (AGW174)

Stringed Head, 1938
bronze
H. 8.0 cm w/o base; 11.8 cm w/base

Plaster Maquettes

Maquette for Double Oval, 1966
original plaster
13.0 x 24.0 cm
Gift of Henry Moore, 1974
#74/69 (AGW176)

Reclining Figure No. 6, 1954
original plaster covered with wax
9.6 x 22.9 cm
Gift of Henry Moore, 1974
#73/62 (AGW96)

Half Figure Relief, around 1959-1960
original plaster
H. 17.2 cm w/base
Gift of Henry Moore, 1974
#74/76 (AGW140)

Maquette for Square Form with Cut, 1969
original plaster
H. 16.1 cm w/o base; 19.7 cm w/base
Gift of Henry Moore, 1974
#73/85 (AGW183)

Fragment Figure, 1957
original plaster; plaster base

<i>Reclining Figure</i> , 1951 plaster cast 108.0 x 231.2 x 75.0 cm Gift of Henry Moore, 1974 #74/1 (AGW85a)	Gift of Henry Moore, 1974 #74/38 (AGW79)	L. 15.9 cm w/o base; L. w/base 29.7 cm Gift of Henry Moore, 1973 #73/64 (AGW128)
<i>Reclining Figure</i> , 1956 original plaster L. 236.2 cm Gift of Henry Moore, 1973 #73/77 (AGW119)	<i>Reclining Figure: Goujon</i> , 1956 bronze, 8/9 H. 24.1 cm Gift of Henry Moore, 1972 #72/45 (AGW120)	<i>Two Piece Reclining Figure: Maquette No. 5</i> , 1962 original plaster 5.4 x 11.2 cm Gift of Henry Moore, 1973 #73/61 (AGW149)
<i>Reclining Figure on Pedestal</i> , 1959-1960 original plaster H. 129.7 cm Gift of Henry Moore, 1973 #73/71 (AGW144)	bronze, 6/7 H. 11.1 cm Purchase from the Artist, 1975 #76/40 (AGW198)	<i>Seated Figure</i> , 1949 original plaster H. 24.8 cm Gift of Henry Moore, 1974 #74/51 (AGW82)
<i>Three Piece Reclining Figure No. 1</i> , 1961-1962 original plaster L. 254.0 cm Gift of Henry Moore, 1974 #73/95 (AGW158)	<i>Snake Head</i> , 1961 original plaster H. 9.4 cm Gift of Henry Moore, 1974 #74/63 (AGW156)	<i>Maquette for Head II</i> , around 1972 original plaster 5.7 x 6.2 cm Gift of Henry Moore, 1974 #74/74 (AGW190)
<i>Three Piece Reclining Figure No. 2: Bridge Prop</i> , 1963 original plaster L. 238.2 cm Gift of Henry Moore, 1974 #74/7 (AGW162)	<i>Snake Head</i> , 1961 bronze H. 9.6 cm w/o base; 13.7 cm w/base Gift of Henry Moore, 1974 #74/47 (AGW157)	<i>Maquette for Head</i> , 1937 original plaster H. 8.3 cm Gift of Henry Moore, 1974 #74/49 (AGW78)
<i>Two Piece Reclining Figure No. 2</i> , 1960 original plaster L. 249.6 cm Gift of Henry Moore, 1974 #73/94 (AGW146)	<i>Maquette for Three Way Piece No. 1</i> , 1964 bronze, 5/7 7.1 x 9.3 x 8.4 cm Purchase from the artist, 1985 #85/265 (AGW170)	<i>Plaster Cast of Bone Fragment</i> , around 1959-1960 plaster cast 6.0 x 13.0 x 3.8 cm Gift of Henry Moore, 1974 #74/78 (AGW141)
<i>Two Piece Reclining Figure No. 9</i> , 1968 original plaster	<i>Maquette for Reclining Figure: Angles</i> , 1975 bronze, 8/9 11.4 x 23.4 20.3 cm Purchase from the artist, 1975 #76/42 (AGW195)	<i>Maquette for Animal Head</i> , 1956 original plaster H. 11.4 cm Gift of Henry Moore, 1974 #74/58 (AGW115)

H. 238.8 cm Gift of Henry Moore, 1974 #74/6 (AGW179)	<i>Seated Woman in Chair</i> , 1956 bronze, 3/6 H. 26.0 cm Gift of Mr. and Mrs. Donald B. Strudley, Stratford, Ontario, 1976 #76/166 (AGW125)	<i>Reclining Figure</i> , 1938 original plaster 6.3 x 12.5 cm Gift of Henry Moore, 1974 #73/60 (AGW80)
<i>Two Piece Sculpture No. 7: Pipe</i> , 1966 original plaster H. 94.1 cm Gift of Henry Moore, 1974 #74/8 (AGW171)	<i>Small Maquette No. 1 for "Reclining Figure"</i> , 1950 bronze L. 24.1 cm Gift of Walter Carsen, 1985 #84/931 (AGW85)	<i>Top Half of Form at left in Time-Life Screen: Maquette No. 4</i> , 1952 terracotta H. 8.0 cm w/base Gift of Henry Moore, 1974 #74/52 (AGW94)
<i>Upright Motive No. 8</i> , 1955-1956 original plaster H. 201.3 cm Gift of Henry Moore, 1974 #73/68 (AGW111)	<i>Head</i> , 1955 bronze, 4/7 H. 14.0 cm Purchase from the Artist, 1975 #75/25 (AGW114)	<i>Maquette for Head: Lines</i> , 1955 original plaster H. 7.0 cm Gift of Henry Moore, 1974 #74/55 (AGW117)
<i>Upright Motive No. 1: Glenkiln Cross</i> , 1955-1956 original plaster H. 334.8 cm Gift of Henry Moore, 1974 #73/78 (AGW106)	<i>Reclining Figure: Bone</i> , 1974 bronze, 6/9 L. 27.3 cm w/o base; 32.4 cm w/base Purchase from the artist, 1975 #75/24 (AGW191)	<i>Draped Seated Figure: Headless</i> , 1961 original plaster H. 13.0 cm Gift of Henry Moore, 1974 #74/62 (AGW154)
<i>Woman</i> , 1957-1958 original plaster H. 149.9 cm Gift of Henry Moore, 1973 #73/65 (AGW131)	<i>Small Seated Figure</i> , around 1936 bronze 18.8 x 6.5 x 8.2 cm w/base; 13.5 x 5.5 x 6.5 cm w/o base Gift of the Family of Johnny and Beatrice Wayne, 1990 #90/669	<i>Upright Motive: Maquette No. 5</i> , 1955 original plaster H. 28.9 cm Gift of Henry Moore, 1974 #73/63 (AGW108)
Working Model for "Locking Piece", 1962 original plaster w/fibreglass base H. 97.8 cm w/o base; 103.8 cm w/base Gift of Henry Moore, 1974 #73/87 (AGW163)	<i>Half Figure</i> , 1952 bronze H. 17.2 cm Gift of Walter Carsen, 1985 #84/932 (AGW87)	<i>Seated Figure: Armless</i> , 1955 original plaster H. 45.6 cm Gift of Henry Moore, 1974 #73/86 (AGW118)
<i>Working Model for "Oval with Points"</i> , 1968-1969 original plaster H. 110.0 cm		<i>Seated Woman with Crossed Feet</i> , 1957 original plaster H. 17.8 cm

Gift of Henry Moore, 1974
#73/88 (AGW182)

*Working Model for "Reclining
Figure: Lincoln Center"*, 1963-
1965

original plaster
L. 364.7 cm

Gift of Henry Moore, 1974
#73/90 (AGW164)

*Working Model for Two Piece
Reclining Figure: Points*, 1969-
1970

original plaster
L. 122.0 cm

Gift of Henry Moore, 1974
#73/89 (AGW185)

*Working Model for "UNESCO
Reclining Figure"*, 1957

original plaster
L. 235.0 cm

Gift of Henry Moore, 1973
#73/79 (AGW123)

Gift of Henry Moore, 1974
#74/59 (AGW130)

Small Relief, around 1955
original plaster
15.6 x 11.4 x 3.2 cm

Gift of Henry Moore, 1974
#74/79 (AGW103)

*Top Half of Form at right in Time-
Life Screen: Working Model*,
1952

original plaster
14.0 x 16.5 x 66.8 cm
Gift of
Henry Moore, 1974
#74/53 (AGW95)

*Two Piece Reclining Figure:
Maquette No. 8*, 1966

original plaster
12.7 x 24.1 cm
Gift of Henry Moore, 1974
#74/80 (AGW172)

Corner Sculpture, around 1952

original plaster
16.0 x 14.0 x 6.4 cm
Gift of Henry Moore, 1974
#74/75 (AGW89)

Head: Cross Hatch, 1961

original plaster
8.5 x 17.8 x 12.7 cm
Gift of Henry Moore, 1974
#74/61 (AGW155)

Family Group, 1947

original plaster
40.6 x 27.9 x 17.8 cm
Gift of Henry Moore, 1974
#74/50 (AGW81)

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