

← Back to [Current Exhibitions](#)

## Current Exhibitions

- [Toronto: Tributes + Tributaries, 1971-1989](#)
- [SuperReal: Pop Art from the AGO Collection](#)
- [Francis Alÿs: A Story of Negotiation](#)
- [Anthony Caro: Sculpture Laid Bare](#)
- [Singing Softly When No One's Around](#)
- [Pets and Me: Explore, Imagine, Create](#)
- [European Sculpture from the Collection of Murray Frum \(1931-2013\)](#)
- [In/visible Bodies: Baroque Sculpture and Modern Painting](#)
- [Manasie Akpaliapik](#)
- [Idea lab: Research at the AGO](#)  
[Investigating the Works of Benjamin Cheverton](#)
- [The Artful City](#)

[Upcoming Exhibitions](#)

[Exhibition Archive](#)

## SuperReal: Pop Art from the AGO Collection



Claes Oldenburg

*Floor Burger*, 1962

Canvas filled with foam rubber and cardboard boxes, painted with latex and Liquitex

4 ft. 4in. (1.32 m ) high; 7 ft. (2.13 m) diameter

Collection Art Gallery of Ontario, Toronto, Purchase 1967

© 1962 Claes Oldenburg

## Exhibition dates

**September 14, 2016 – March 5, 2017**

## JOIN THE CONVERSATION ONLINE

[#PopAGO](#)

The Pop artists on display in the Edmond G. Odette Family Gallery didn't just document the popular; they confronted it. To quote painter James Rosenquist, "I'm amazed and excited and fascinated about the way things are thrust at us... things larger than life, the impact of things thrown at us." Artists analyzed the effect on the human psyche of mass media, of celebrity culture and of the immediate access everyone seemed to have to a wealth of new products and information. The result: the use of everyday objects, huge pictures and grossly inflated reproductions in surprising materials. With these strategies, Pop art managed to lay bare the insatiable materialism, gluttony and excessive visual stimulation of this new world.

Visit the Gallery, look at the works, and share your responses on Facebook, Twitter or Instagram using #AGOasks.

Organized by the Art Gallery of Ontario.

This exhibition is included with [general admission](#).

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